**PRIX PRALONG**

Form of inscription

**Title of project**

|  |
| --- |
|  |

|  |
| --- |
| **Description synopsis project** |

|  |
| --- |
|  |

**Part 1: Candidate (E)**

|  |  |
| --- | --- |
| Name, first name |  |
|  |  |
| Address |  |
|  |  |
| Telephone/fixed Fax |  |
| Such mobile |  |
| Email 1 |  |
| Email 2 |  |
|  |  |
| Faculty/program/year |  |
|  |  |
| Humane experiment/development |  |

**Part 2: Association carrying the project (so applicable)**

|  |  |
| --- | --- |
| **Name** |  |
|  |  |
| Address registered office |  |
|  |  |
| Such/Fax |  |
| Email |  |
|  |  |
| Objective (succint) A |  |
|  |  |
| **Nobody contact:** |  |
| Name |  |
| Function/Role |  |
| Such/Fax |  |
| Email |  |

has If necessary, to join explanatory booklet.

**Part 3: Local partner**

|  |  |
| --- | --- |
| Name of the organization |  |
|  |  |
| Nature (ONG, religious mission, GIE, grouping, committee of district, female association…) |  |
|  |  |
| Objective (succint) |  |
|  |  |
| Such/Fax (so applicable) |  |
| Email (so applicable) |  |
|  |  |

|  |  |
| --- | --- |
| **Nobody contact:** |  |
| Name |  |
| Function/Role |  |
| Such/Fax (so applicable) |  |
| Email (so applicable) |  |

**Part 4: Planning/schedule**

|  |  |
| --- | --- |
| **The Project** |  |
| Beginning |  |
| End |  |
|  |  |
| **Your stay** |  |
| Beginning |  |
| End |  |
|  |  |
| Possible remarks |  |

**Part 5: Budget-type (estimated) for the project**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Income | | |  | Expenditure | | |
|  | Amount secured |  |  |  | For you | Total amount |
| **Own capital ressources** |  |  |  | **Administrative expenditures** |  |  |
| Participation of association |  |  |  | Transport on the spot and to go on the spot |  |  |
| Local partner |  |  |  | Lodging |  |  |
| Sales |  |  |  | Small consumable related to the project (being able to include teaching equipment, seeds, etc) |  |  |
| Demonstrations |  |  |  | Expenses of the project (it can be a question of formation,  workshops, animation, market-gardening perimeter |  |  |
| Gifts |  |  |  | Expenses of technical follow-up on the spot (local coordinator) |  |  |
| Participants |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **External capital/ressources** |  |  |  | Logistics of the project (gasoline, expenses of communication) |  |  |
| Foundations B) |  |  |  | **Capital expenditures C** |  |  |
| Companies |  |  |  |  |  |  |
| Public Funds (so applicable) |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| *Total* |  |  |  | *Total* |  |  |

Note: The stations included in this budget-type are it on a purely illustrative basis; some can of course not apply. If your project is individual, you can simplify it. If it is about a project of association, you can ask for the assistance of association to constitute a budget specific to the project, including the participation of association. In the expenditure, the distinction between total expenditure of the project and expenditure specific for you are important. Indeed, it is your participation which the Pralong Prix helps specifically.

A) Own/secured Asset = 1, asked = 0

B) Including the Pralong Prix (asked); to specify other sources

C) Construction, rehabilitation, equipment, materials, etc

|  |  |
| --- | --- |
| Possible remarks on the budget |  |

**Part 6: Detailed description of the project**

Please provide a description of the project from 2 to 3 pages (Arial 11, simple space) including the following points:

1. Context (to be filled according to simplified standard plan)

2. Motivation: What led you to consider this project of international solidarity? Which need on the spot does meet it?

3. Your engagement in the project: Which preparation did you consider before the departure? Did you meet or taken contact with people having a knowledge of the ground, and which? Which competences do you think of being able to bring in this project? Specify your role in the course of the project.

4. Follow-up and durability: Which actions do you consider with the return to develop your project? Which action pursuant will be taken to him on the spot?

5. Contribution of the Pralong Prix to the feasibility of the project

To join:

1. A photograph

2. A chart of the place of realization

3. An official document of association proving your participation in the project

The complete file is to be sent in electronic form to [info@prixpralong.org](mailto:info@prixpralong.org) by specifying (very important) subject: Prix Pralong application

Thank you for your interest and participation. All the candidates will be notified decision whatever it is. Good luck!